

EMMA MAY GABEL
BOYERTOWN, PA.

*For Organ
2 Violin or Cello
or Double
3 Harp or Piano*

The Harp of St. Cecilia

(La Harpe de Ste. Cécile)

Melodie Religieuse

by

AUGUSTE WIEGAND

Arrangements:

2550	Organ and Harp (or Piano).....	* .75
2551	Violin (or Cello), Organ and Harp (or Piano)....	1. 00
2552	Violin (or Cello) and Harp (or Piano).....	. 60
2651	Piano Solo (Transcription).....	. 35



*Except Canada and Foreign




J. FISCHER & BRO.

110 WEST 40TH STREET

NEW YORK

3, NEW STREET, BIRMINGHAM, ENGLAND

PRINTED IN THE U. S. A.



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BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

Dedicated to
Miss MAUD ROW.
Sydney, N. S. W. Australia.

The Harp of St. Cecilia.

La Harpe de Ste. Cécile.

(Melodie religieuse)
for Organ and Harp or Piano.

AUGUSTE WIEGAND.

Manual.

Pedal.

Harp or Piano.

Larghetto. (♩ = 66)

Swell St. Diap. s', Oboe s', Clarinet s' & Tremolo.

Choir: Bourdon s' Dulciana s'.

Dulciana 16.

p

* If melody is played on either Violin or Cello, the Organ plays the accompaniment only.

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This page of musical notation consists of six systems, each with three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melody in the treble staff and a bass line in the bass staves. The second system features a more complex melody with many beamed sixteenth notes. The third system has a melody in the treble staff and a bass line in the bass staves. The fourth system shows a melody in the treble staff and a bass line in the bass staves. The fifth system has a melody in the treble staff and a bass line in the bass staves. The sixth system shows a melody in the treble staff and a bass line in the bass staves, with a double bar line and repeat signs at the end.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The first system has a melody in the treble staff and a bass line in the bass staff, both marked *mf*. The second system features a more active melody in the treble staff and a bass line with chords, also marked *mf*. The third system shows a melody in the treble staff and a bass line with chords. The fourth system has a melody in the treble staff and a bass line with chords. The fifth system features a melody in the treble staff and a bass line with chords. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score consists of six systems of staves. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic and harmonic development. The third system shows a more complex texture with multiple voices in the bass staff. The fourth system introduces a 'rall.' (rallentando) section, followed by a 'p' (piano) dynamic marking. The fifth system features a 'rall.' section in the bass staff and a 'p' dynamic marking. The sixth system concludes with a 'rall.' section and a 'p' dynamic marking, followed by a 'a tempo' section with a 'p' dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

7

7

This page contains two systems of musical notation, each consisting of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system features a vocal melody in the upper staff with a long note on the first measure, followed by eighth and quarter notes. The piano accompaniment in the lower staves includes chords in the left hand and a melodic line in the right hand. The second system continues the vocal melody and piano accompaniment, with the piano part featuring more complex rhythmic patterns in the right hand, including sixteenth and thirty-second notes.

The image displays a page of musical notation, likely for a piano piece, featuring three systems of staves. The key signature is B-flat major (two flats). The first system consists of a treble staff with a melody and two bass staves with accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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